

/ selected works

Val Giamo

Gothenburg / Sweden

www.valgiamo.com

/ bio

Val Giamo is a multidisciplinary artist, composer, and pianist based in Gothenburg, Sweden.

She works across painting, photography, text, and music – not as separate practices, but as a continuous structure of thought.

Her work engages silence as force.
Memory as weight. The body as evidence.

Trained in music, visual arts, and philology, she approaches each medium as material rather than genre. Sound is constructed like architecture. Image operates as pressure. Language becomes surface.

Her music has been released by Deutsche Grammophon / Universal Music Group, van Drumpt, and the Berlin-based label LEITER.

Her works have been exhibited in Sweden, Italy, Australia, and Greece, and are held in private collections in Sweden, Greece, Bulgaria, and Germany.



/ manifesto

Silence is not absence.
It is material.

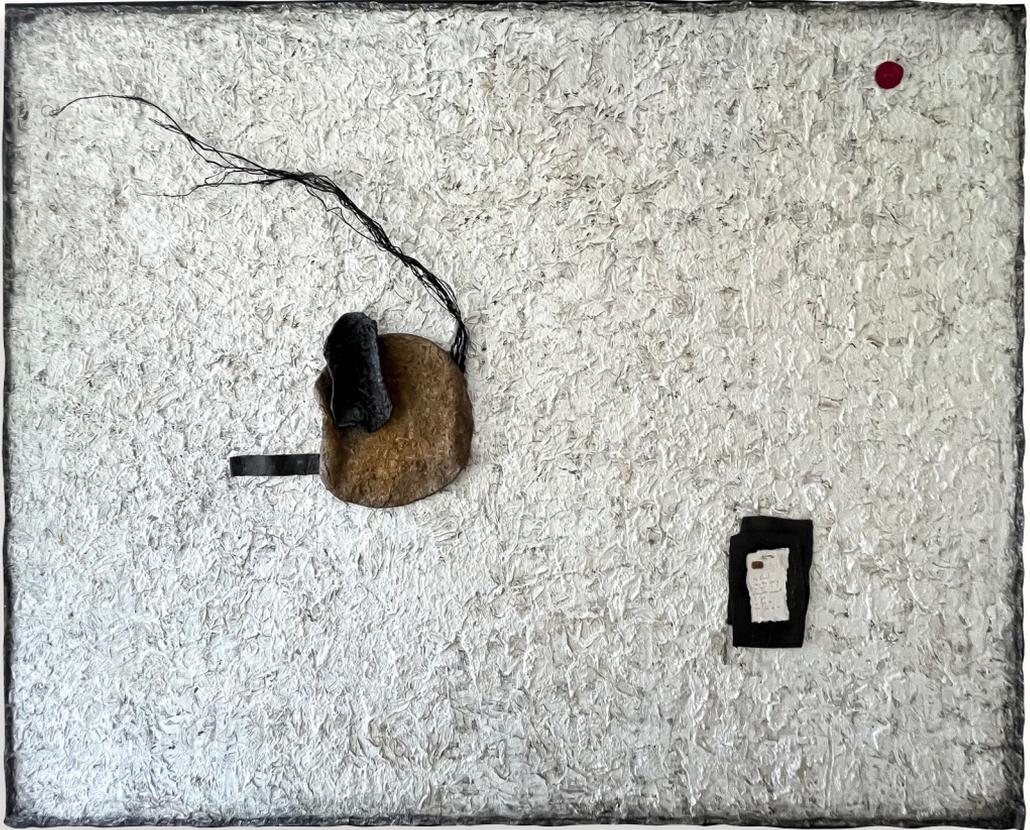
I cut it.
I stitch it.
I make it carry weight.

Fabric holds what words miss.
Wood carries what memory forgets.

This is a form of remembering.

- Val Giamo





The Branch Remembers Spring
The Lava Remembers Movement
I Live As Long As You Look At Me
250*200*5cm

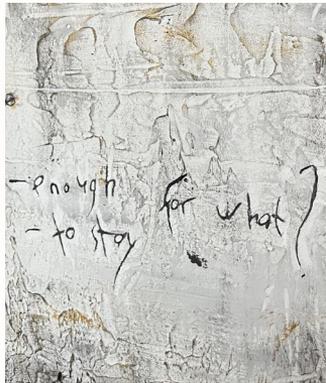
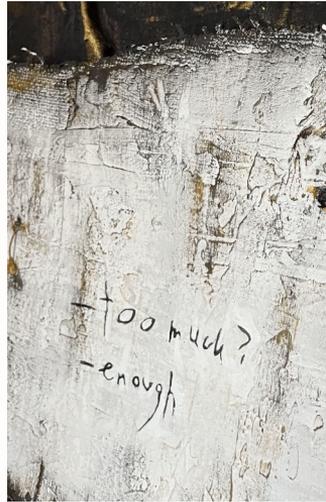


DETAILS PHOTO

Art always exists, but it can only breathe when there is someone to receive it.

/ acrylic, texture paste, fabric, watercolour paper, embroidery on wood





DETAILS PHOTO

And stays.

acrylic, texture paste, mixed media on wood



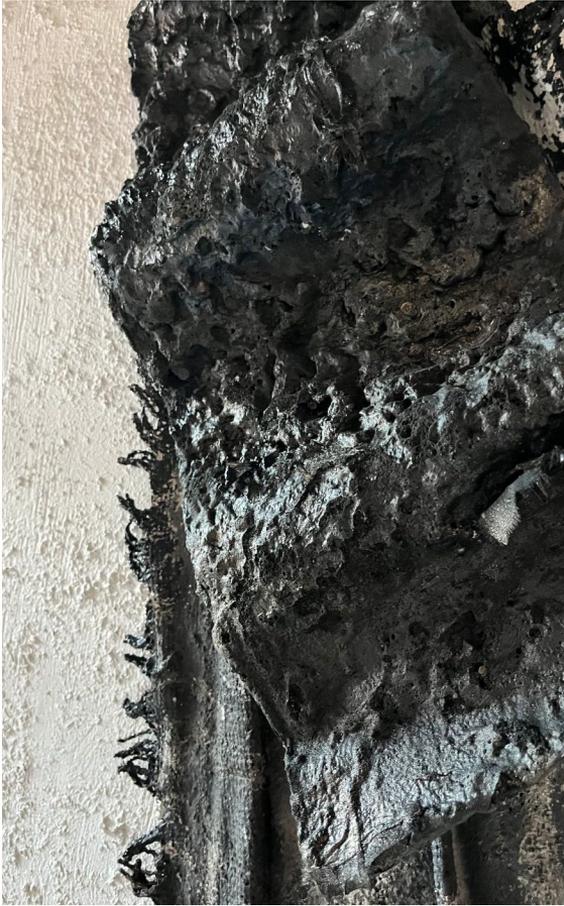


DETAILS PHOTO

Hands trembled.

/ acrylic, texture paste, mixed media on wood

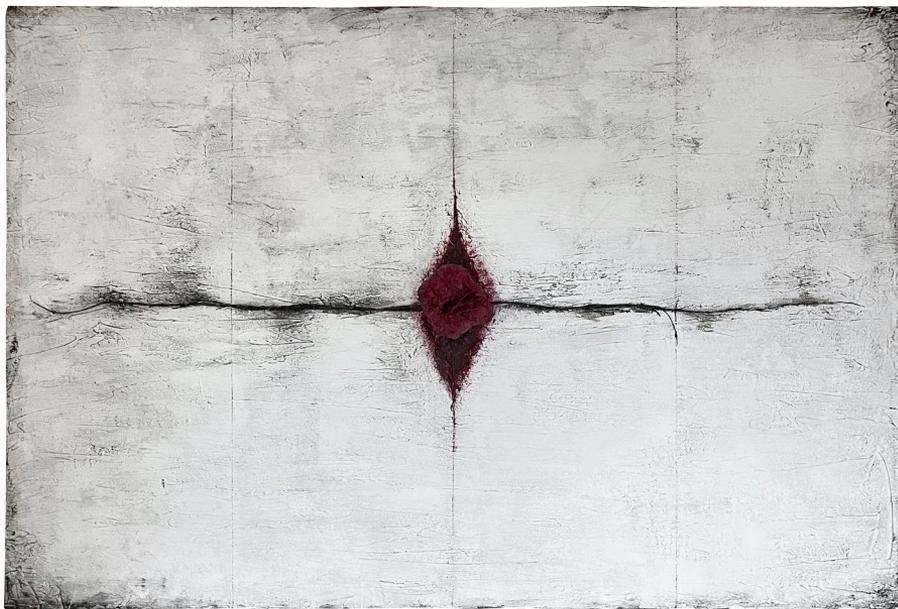




DETAILS PHOTO

Between the impulse to fall apart and the quiet, stubborn instinct to remain.

/ acrylic, texture paste, fabric, watercolour paper, wood on wood

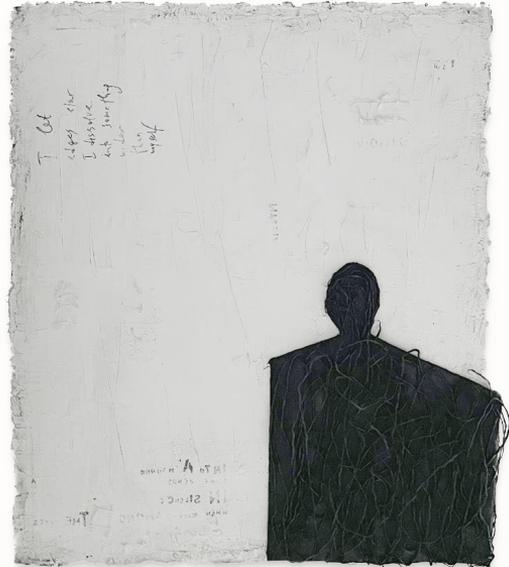
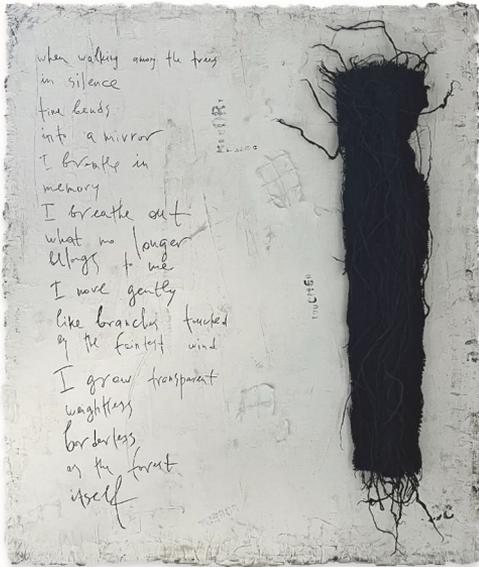




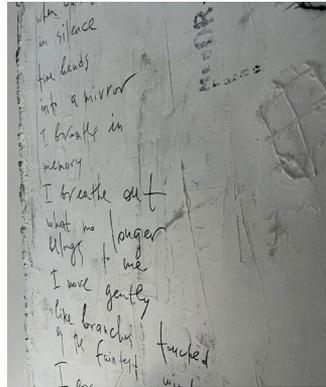
DETAILS PHOTO

Central rupture along a horizontal axis.

/ acrylic, texture paste, mixed media on wood



Portrait Of The Forest,
Landscape Of The Human
100*120*5cm 2 paintings



DETAILS PHOTO

A person becomes the shadow of nature, and nature becomes an inner self-portrait.

/ acrylic, texture paste, fabric on wood





DETAILS PHOTO

The search is an alibi for desire.
What is found is never what was sought.

/ acrylic, mixed media on canvas





DETAILS PHOTO

Stay longer with me. You might notice something
you didn't know you were missing.

/ acrylic, mixed media on canvas





DETAILS PHOTO

Meaning arrives in fragments, because language, being human, cannot carry the whole. I offered a partial truth. You completed it with your own fiction.

/ acrylic, mixed media on canvas





DETAILS PHOTO

A rhythm learned before language.
Maybe this is how we start to count what matters.

/ 3 pieces, acrylic, mixed media on canvas

/ telephone:

+46 76 879 6634

/ e-mail:

info@valgiamo.com

/ website:

www.valgiamo.com

/ instagram:

@val.giamo

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