

FROZEN
MUSIC

/ selected works

Val Giamo

Gothenburg / Sweden

www.valgiamo.com

/ bio

Val Giamo is a multidisciplinary artist, composer and pianist currently living in Gothenburg, Sweden.

Her music has been released by the label Deutsche Grammophon / Universal Music Group, van Drumpt, and a Berlin based label LEITER.

As a photographer, Val is represented by JS Gallery. Her works have been exhibited in Sweden, Italy, Australia and Greece. In 2024 Val graduated from the Master of Photography Arts program at the Institute of Visual Arts, the Art Communication Course at Art Communication School by Julia Sysalova Institute of Mediterranean Culture, NFT Course at the FRAME Society.

Val's artworks are part of private collections in Sweden, Greece, Bulgaria and Germany.



/ manifesto

I stitch silence into wood and fabric, guided
by the hunger to make the unseen tangible.

The fabric holds what words miss.

The wood carries what memory forgets.

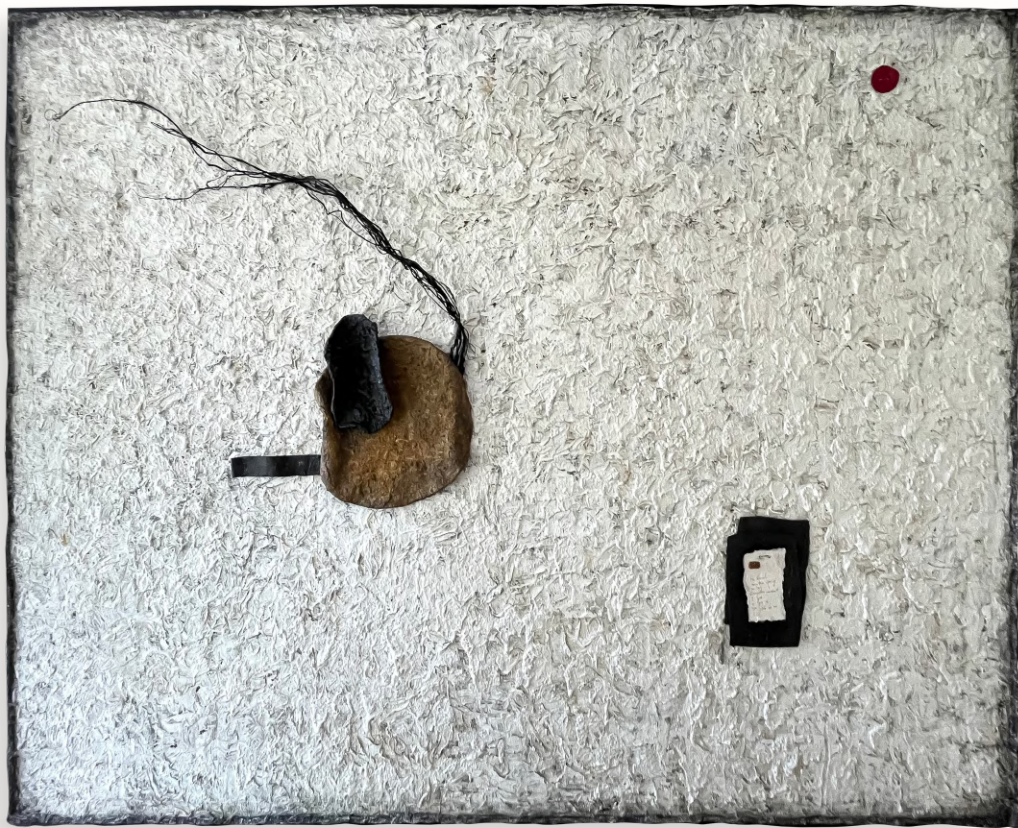
It's a form of remembering.

Val Grano



VAL'S PHOTOGRAPHY IS REPRESENTED
ON ARTSY BY JS GALLERY.





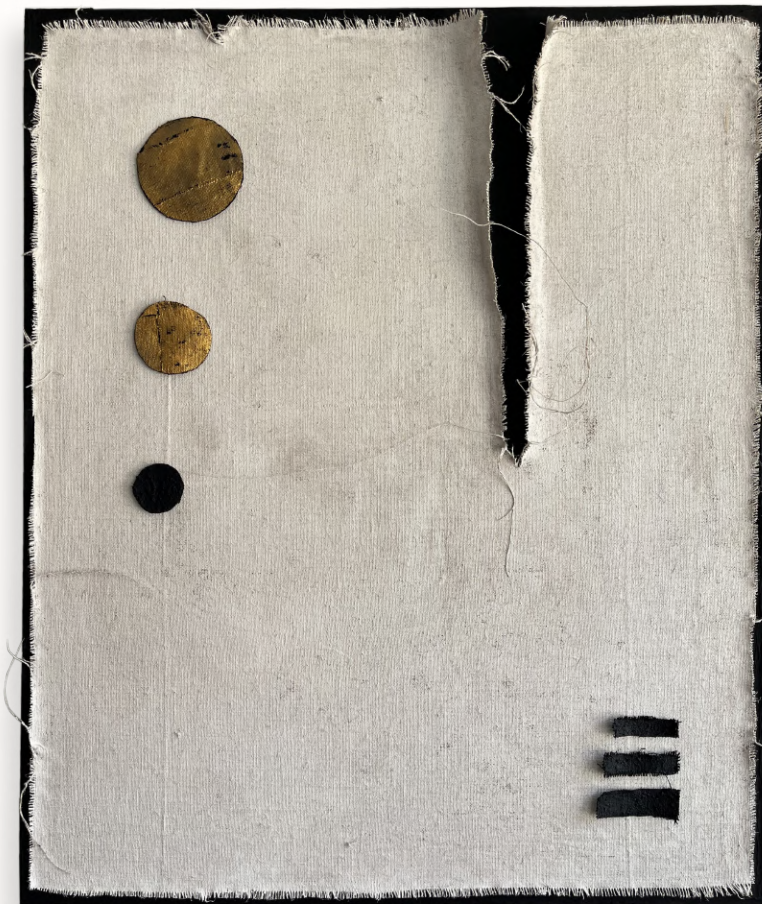
The Branch Remembers Spring
The Lava Remembers Movement
I Live As Long As You Look At Me
250x200x5cm



DETAILS PHOTO

Art always exists, but it can only breathe when there is someone to receive it.

/ acrylic, texture paste, fabric, watercolour paper, embroidery on wood





DETAILS PHOTO

The search is an alibi for desire.
What is found is never what was sought.

/ acrylic, mixed media on canvas





DETAILS PHOTO

Stay longer with me. You might notice something
you didn't know you were missing.

/ acrylic, mixed media on canvas





DETAILS PHOTO

To forget deliberately is still a form of narrative.
What is not remembered refuses to be authored.

/ acrylic, mixed media on canvas





DETAILS PHOTO

Meaning arrives in fragments, because language, being human, cannot carry the whole. I offered a partial truth. You completed it with your ownfiction.

/ acrylic, mixed media on canvas



Will We Ever Be As Close
As These Two Pieces of Wood?
43x72x3cm



DETAILS PHOTO

Not bound, just near – like peace that doesn't need to be earned. I keep looking for that feeling.

/ acrylic, mixed media, wood on wood





DETAILS PHOTO

What we don't say builds its own architecture — dense, familiar, unspoken.

/ acrylic, mixed media on canvas





DETAILS PHOTO

A rhythm learned before language.
Maybe this is how we start to count what matters.

/ 3 pieces, acrylic, mixed media on canvas

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