

FROZEN
MUSIC

/ selected works

Val Giamo

Gothenburg / Sweden

www.valgiamo.com

/ bio

Val Giamo is a multidisciplinary artist, composer and pianist currently living in Gothenburg, Sweden.

Her music has been released by the label Deutsche Grammophon / Universal Music Group, van Drumpt, and a Berlin based label LEITER.

As a photographer, Val is represented by JS Gallery. Her works have been exhibited in Sweden, Italy, Australia and Greece. With a diverse background in music, visual arts and philology, Val works across multiple forms – music, text, photography, and painting – with a clear sense of who she is as an artist and what her work stands for.

Val's artworks are part of private collections in Sweden, Greece, Bulgaria and Germany.



/ manifesto

I stitch silence into wood and fabric, guided
by the hunger to make the unseen tangible.

The fabric holds what words miss.

The wood carries what memory forgets.

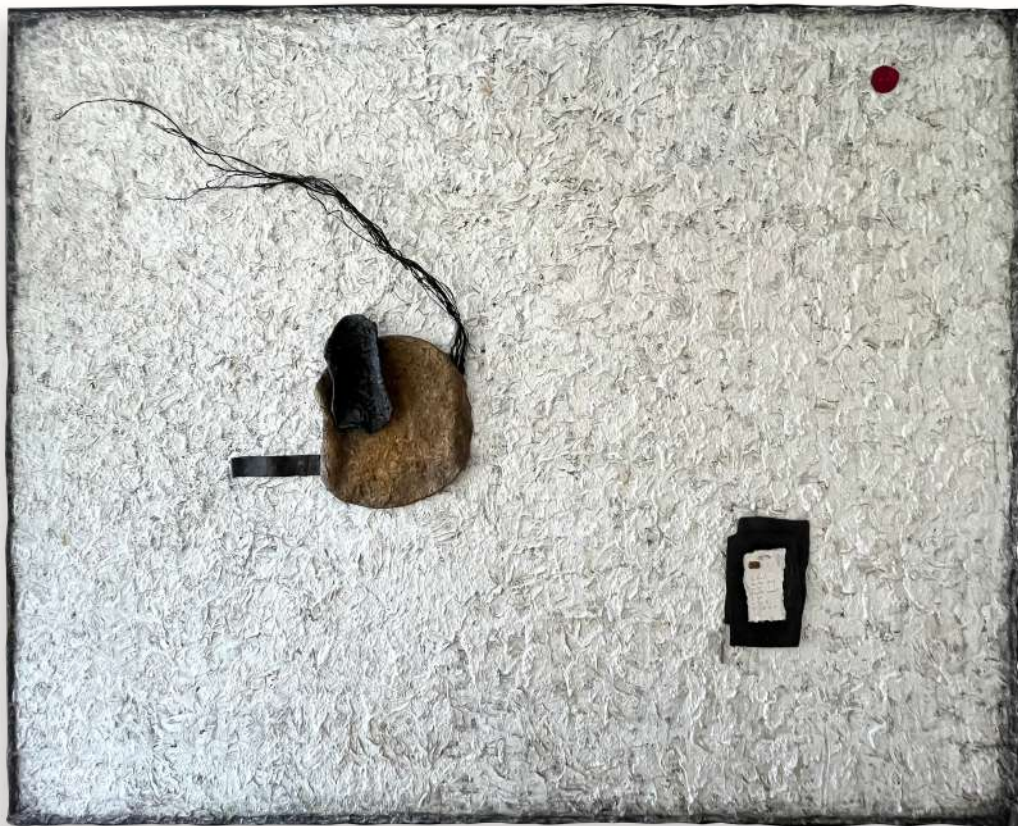
It's a form of remembering.

Val Grano



VAL'S PHOTOGRAPHY IS REPRESENTED
ON ARTSY BY JS GALLERY.





The Branch Remembers Spring
The Lava Remembers Movement
I Live As Long As You Look At Me
250*200*5cm



DETAILS PHOTO

Art always exists, but it can only breathe when there is someone to receive it.

/ acrylic, texture paste, fabric, watercolour paper, embroidery on wood

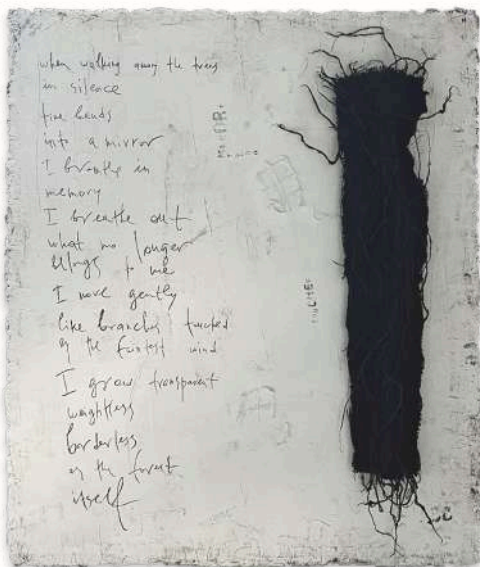




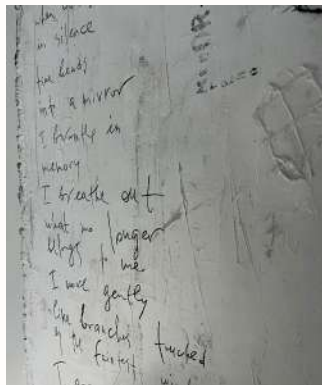
DETAILS PHOTO

Between the impulse to fall apart and the quiet, stubborn instinct to remain.

/ acrylic, texture paste, fabric, watercolour paper, wood on wood



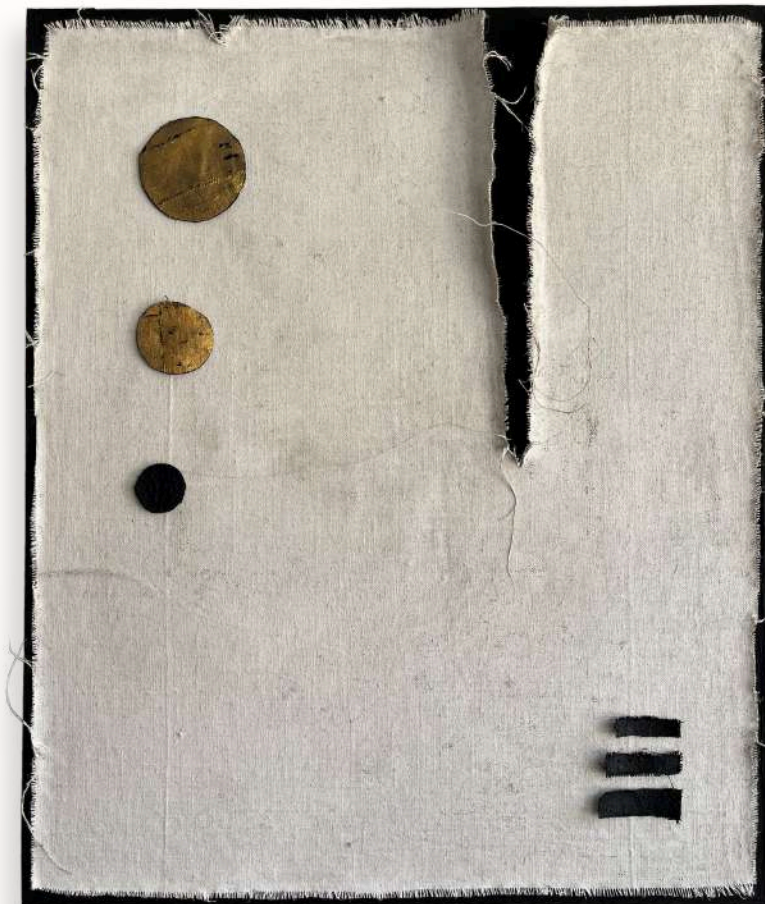
Portrait Of The Forest,
Landscape Of The Human
100*120*5cm 2 paintings



DETAILS PHOTO

A person becomes the shadow of nature, and nature becomes an inner self-portrait.

/ acrylic, texture paste, fabric on wood



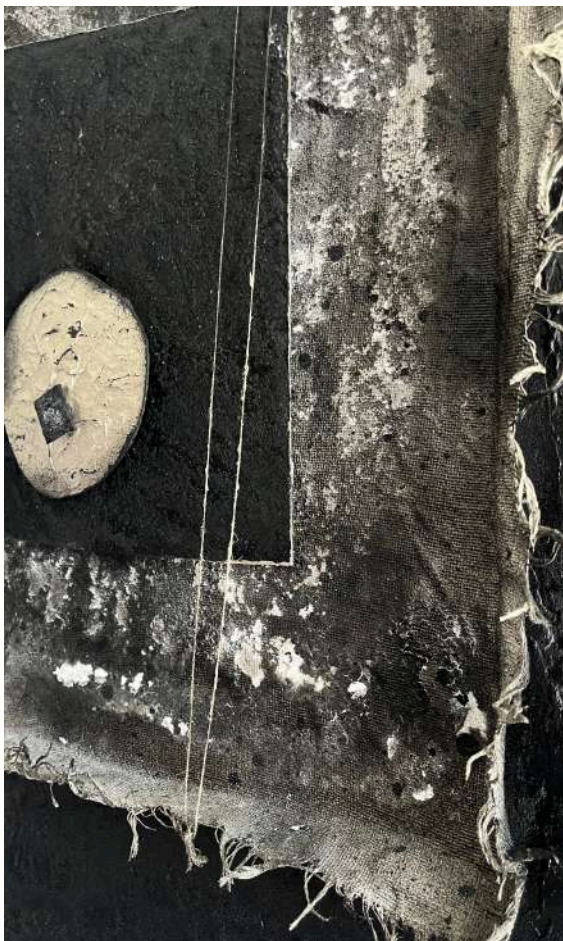


DETAILS PHOTO

The search is an alibi for desire.
What is found is never what was sought.

/ acrylic, mixed media on canvas





DETAILS PHOTO

Stay longer with me. You might notice something
you didn't know you were missing.

/ acrylic, mixed media on canvas





DETAILS PHOTO

To forget deliberately is still a form of narrative.
What is not remembered refuses to be authored.

/ acrylic, mixed media on canvas





DETAILS PHOTO

Meaning arrives in fragments, because language, being human, cannot carry the whole. I offered a partial truth. You completed it with your own fiction.

/ acrylic, mixed media on canvas



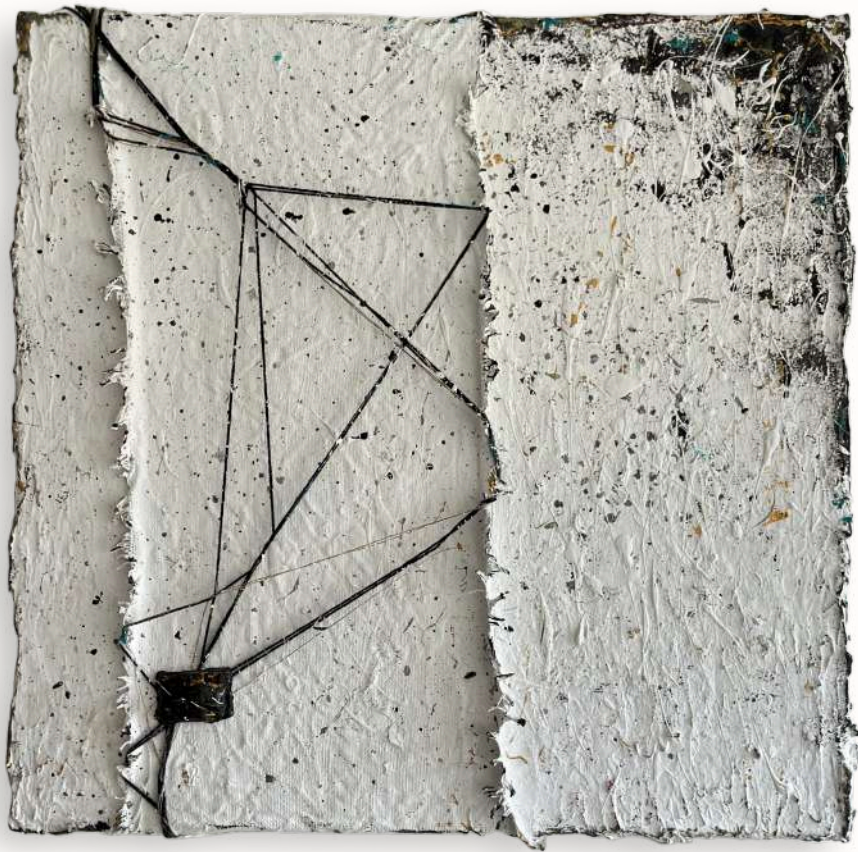
Will We Ever Be As Close
As These Two Pieces of Wood?
43*72*3cm



DETAILS PHOTO

Not bound, just near — like peace that doesn't need to be earned. I keep looking for that feeling.

/ acrylic, mixed media, wood on wood





DETAILS PHOTO

What we don't say builds its own architecture – dense, familiar, unspoken.

/ acrylic, mixed media on canvas





DETAILS PHOTO

A rhythm learned before language.
Maybe this is how we start to count what matters.

/ 3 pieces, acrylic, mixed media on canvas

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