

TACTILE  
MINIMALISM

/ selected works

**Val Giamo**

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## / bio

Val Giamo is a multi disciplinary artist, composer and pianist currently living in Gothenburg, Sweden.

Her music has been released by the label Deutsche Grammophon / Universal Music Group, van Drumpt, and a Berlin based label LEITER.

In 2024 Val graduated from the Master of Photography Arts program at the Institute of Visual Arts, the Art Communication Course at Art Communication School by Julia Sysalova Institute of Mediterranean Culture, NFT Course at the FRAME Society.

Val's artworks are part of private collections in Sweden, Greece, Bulgaria and Germany.



**/ manifesto**

I stitch silence into wood and fabric, guided  
by the hunger to make the unseen tangible.

The fabric holds what words miss.

The wood carries what memory forgets.

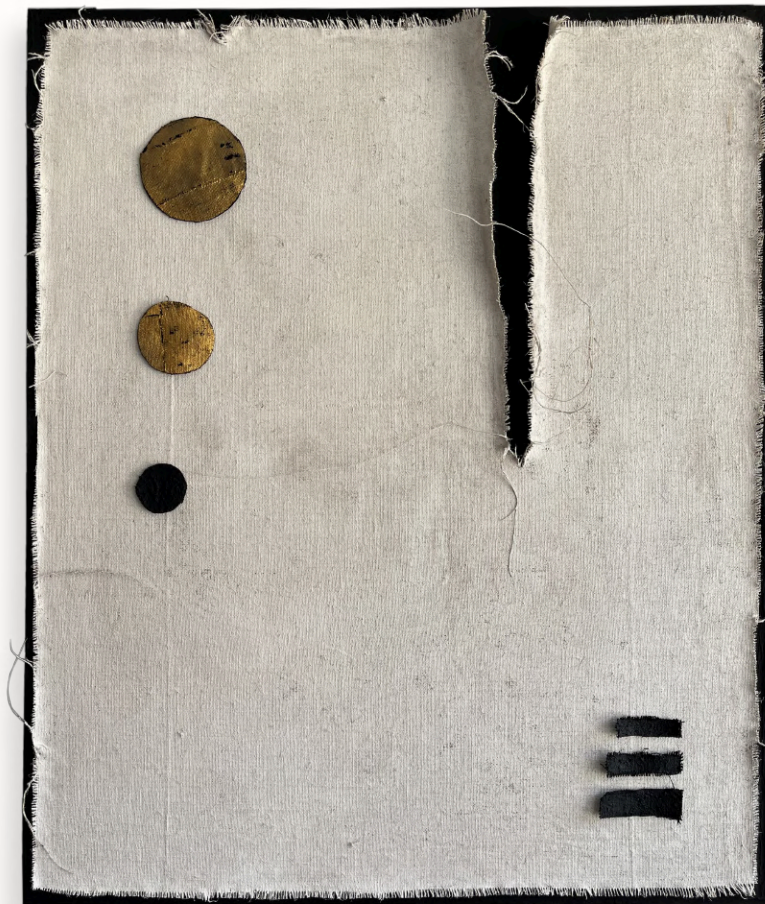
It's a form of remembering.

*Val Grano*



VAL'S PHOTOGRAPHY IS REPRESENTED  
ON ARTSY BY JS GALLERY.





Coordinates,  
In Case You Are Searching  
100x120x4cm





DETAILS PHOTO

The search is an alibi for desire.  
What is found is never what was sought.

/ acrylic, mixed media on canvas







#### DETAILS PHOTO

Stay longer with me. You might notice something  
you didn't know you were missing.

/ acrylic, mixed media on canvas







#### DETAILS PHOTO

To forget deliberately is still a form of narrative.  
What is not remembered refuses to be authored.

/ acrylic, mixed media on canvas







#### DETAILS PHOTO

Meaning arrives in fragments, because language, being human, cannot carry the whole. I offered a partial truth. You completed it with your ownfiction.

/ acrylic, mixed media on canvas





Will We Ever Be As Close  
As These Two Pieces of Wood?  
43x72x3cm

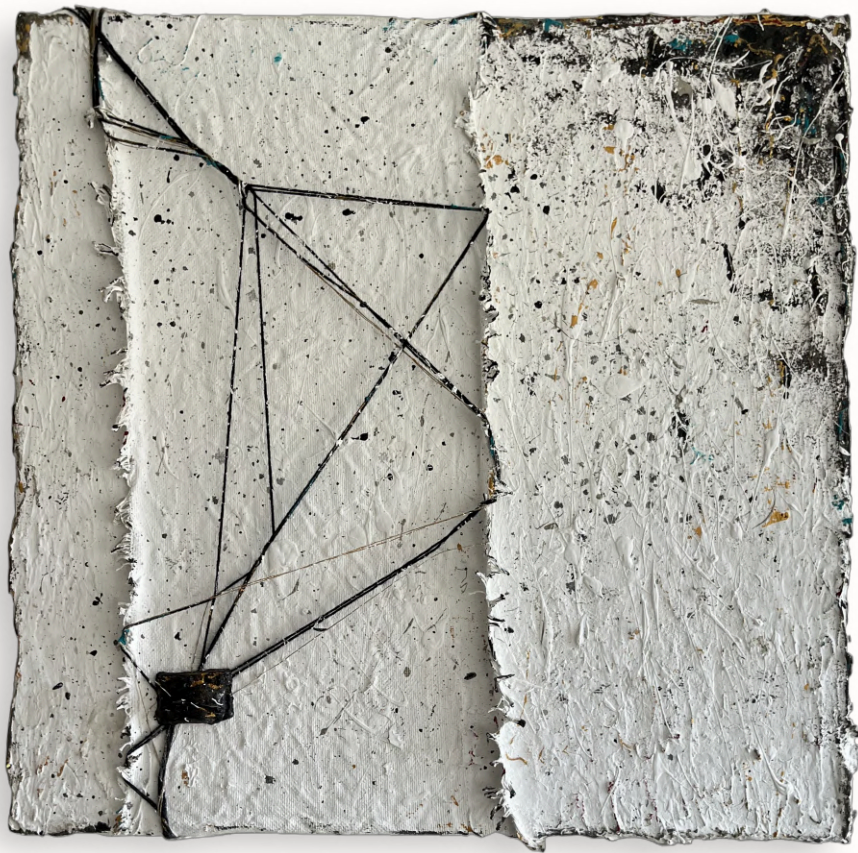


#### DETAILS PHOTO

Not bound, just near – like peace that doesn't need to be earned. I keep looking for that feeling.

/ acrylic, mixed media, wood on wood







#### DETAILS PHOTO

What we don't say builds its own architecture — dense, familiar, unspoken.

/ acrylic, mixed media on canvas







#### DETAILS PHOTO

A rhythm learned before language.  
Maybe this is how we start to count what matters.

/ 3 pieces, acrylic, mixed media on canvas

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